



Grade

11

SECOND TERM TEST - 2018

Appreciation of English Literary Texts

School :

Name of the Student/ Index No :

Time: 3 hrs.

Part 1

Answer all the questions.

- Answer question 1 and four others, selecting one from each section – Poetry, Drama, Prose and Fiction.

1. Section A – Answer all the questions.

Read the following extracts and answer the questions given below each extract:

- But still he fluttered pulses when he said,
'Good – morning', and he glittered when he walked
 - From where are these lines taken? Who wrote them?
 - Who is referred to as "he"? Whose pulses are fluttered?
 - What kind of feeling do does the latter group (those whose pulses are fluttered) have regarding "he"? (05 marks)
- A field where a thousand corpses lie.
Do not weep babe, for war is kind
 - Where have these lines been taken from? Who is the writer?
 - Whose corpses are mentioned here? What is the field mentioned here?
 - What is the tone of these lines? (05 marks)
- "All that I ask of you in return is that you will be a true lover, for Love is wiser than Philosophy, though she is wise and mightier than power, though he is mighty."
 - Where do these lines appear? Who has written them?
 - Who speaks these words? To whom are they spoken?
 - Who are referred to as 'she' and 'he' respectively? Write the literary device used here. (05 marks)
- "and we are tough and we will get through hardship and we will overcome because our spirit is strong"
 - Name the work in which these lines are found. Who speaks these words?
 - Who are 'we'?
 - What quality of 'we' is brought out here? (05 marks)
- "How happy I am that you don't pay me.... Ah, pardon. I have disturbed you!
Such lovely weather to-day! And how well you look in the mourning!"
 - From where have these lines been extracted? Who has written them?"
 - Whose words are these? To whom are they spoken?
 - What is the tone of the speaker? (05 marks)

vi) "I could see your lips moving and hear the sound of voices. But I couldn't understand what you were saying!..."

- a) To which work do these lines belong? Name the writer.
- b) Who speaks these words? To whom are they spoken?
- c) What can you say about the relationship between the speaker and the listener? (05 marks)

2. Section B - Answer questions in either (a), (b) or (c).

Either

a) Read the following extracts and answer the questions at the end.

The king was cheerful and happy now, and said to himself, 'When I am come to mine own again, I will always honour little children, remembering how that these trusted me and believed in me in my time of trouble; whilst they that were older, and thought themselves wiser, mocked at me and held me for a liar.'

i) Where is the king at the moment? (02 marks)

ii) Who are meant by "these"? (02 marks)

iii) Write the contextual meanings of the given words or phrases.

a) Cheerful –

b) Mocked –

(02 marks)

iv) What kind of attitude does the speaker have towards the children? What quality of the speaker is brought out here? (04 marks)

OR

b) 'Oh, how stupid am I? Yes, of course, "writer", I know. I've become illiterate, I think, 'he cried happily. It was a great relief that the son was not attempting to be the other sort.

'What else did you think?' the cousin asked, and added, 'I have heard that writers earn a lot of money nowadays. They become famous.'

'What does he want to write?'

'I don't know. Poetry, perhaps, easiest to start with, or stories. What else do people write?' said the cousin, not wanting to flounder in unknown seas. 'Actually, it was difficult to get even that out of him. I met him at his school...'

i) Who are the speakers? What are they talking about? (02 marks)

ii) What made Jagan happy when he finally understood the correct meaning of the word 'writer'? (02 marks)

iii) Write the contextual meanings of the given words or phrases. (02 marks)

a) Illiterate – -----

b) To flounder in unknown seas - -----

iv) What can you say about Jagan’s attitude towards his son’s education and future? (04 marks)

What do you think of the mindset of the cousin?-----

OR

c) She knew I was awake and spoke to me in a low but clear voice- her voice was always low but very clear and sharp and she spoke slowly enunciating each word very carefully. She said to me that night, that I shouldn’t worry about Tony, that he would certainly have gone back to Depanama where he would be all right because there were people there who knew him and liked him and would look after him. It is better it happened this way, because here Tony would have been very unhappy.

i) Who are referred to as ‘I ‘and ‘she’? (02 marks)

ii) What is the connection between the narrator and Tony? Where is the narrator at the moment? (02 marks)

iii)Write the contextual meaning of the given words or phrases.

a) Enunciating - -----

b) Look after - -----(02 marks)

iv)What kind of feeling do the narrator and ‘she’ have towards Tony respectively? Is it the same? (04 marks)

Part 11

POETRY

(Answer one question only)

2. The poem 'Breakfast' is a vivid evocation of the pain, grief, loneliness and helplessness felt by one partner in a relationship gone wrong. Discuss.
3. In the poem, 'Big Match 1983' the poetess presents the racial conflict in Sri Lanka in an unbiased manner. Do you agree? Justify your answer.
4. The poet brings out a range of thoughts regarding the river in the poem of 'To the Nile'. Elucidate your answer referring to the poem.
5. The poet deals with the difference between appearance and reality and the suffering of the poor through the poem 'Clown's Wife'. Give your comments. (15 marks)

DRAMA

(Answer one question only)

5. How does the writer depict the conflict between a capital market economy and a simple life in his play "Twilight of a Crane"? Explain.
6. Reason out the appropriacy of the title 'The Bear' to this play. Bring out your ideas with reference to the text. (15 marks)

PROSE

(Answer one question only)

7. The extract from 'Wave' reveals the natural human instincts in a disastrous situation. Comment on the above idea referring to the characters in the prose.
8. 'The Nightingale and the Rose' is a portrayal of true love by the young student. Do you agree with the above idea? Explain.
9. Discuss the resourcefulness of the character of Nicholas in the prose, The Lumber Room.
10. What aspects of leadership are conveyed in the extract from 'Colin Cowdrey Lecture – The Lahore Attack'? Explain your answer giving examples from the text. (15 marks)

FICTION

(Answer one question only)

11. Explain the way Miles Hendon responded to the little 'pauper' he saved from the mob. What idea does this convey on his character?
12. Discuss Jagan's character 'The Vendor of Sweets' under the theme of "Traditionality". Is he really loyal to the indianess? Bring out your answer giving examples from the novel.
13. The fiction, 'Bringing Tony Home' is a flash back of narrator's happy and sorrowful events of childhood. Elucidate your answer referring to the events of the fiction. (15 marks)