

Marking Guide

Appreciation of English Literary Texts

Grade 10

Part 1

Section A

(i)

(a). From the poem, *The Terrorist, He's Watching* by Wislawa Szymborska

(b). The terrorist. The terrorist is watching/ He is watching the place where he has kept the bomb.

(c). His tone is ironical as he has set the bomb and waiting for it to explode. Those who go in will be victimized. Those who come out will be safe.

(ii)

(a). From the poem *The Eagle* by Alfred Lord Tennyson.

(b). The Eagle. He lives on the mountains.

(c). Simile. The Eagle's quickness/swiftness/ power is produced by the simile.

(iii).

(a). From the poem *The Huntsman* by Edward Lowbury.

(b). When Kagwa is killed by the soldiers, the skull asks the dead man (killed man) 'How did you come here?'. Then this answer is given by the dead man.

(c). The dead man has finally realized that talking without thinking brings disaster.

(iv)

(a). from An extract from 'Colin Cowdrey Lecture' – 'The Lahore Attack'. The speaker is Sangakkara/ Kumar Sangakkara

(b). Some of the Sri Lankans who experienced the war. / People in some parts of the country/ and the security forces who served the country.

(c). respect and awe/ gratefulness. Because these people suffered from /experienced unpleasant war in Sri Lanka while people like Sangakkara (speaker) in one part of the country did not experience that terror.

(v).

(a). The Lumber Room by Saki.

(b). Aunt says these words to Nicholas.

(c). She is rude, dominant, traditional and quick tempered.

(vi).

(a). The Nightingale and the Rose by Oscar Wilde

(b). The Rose.

The girl

(c). This shows his immaturity. Infatuated love and superficial attachment.

Section B

(a) (i) Cousin's words /At the sweet shop or at Jagan's sweet shop

(ii)As usual when Cousin arrives at Jagan's sweet shop, he straight away goes to the kitchen,tastes the sweets and comments on the quality of the sweets.

(iii) raise – increase

grudge – unwillingness

(iv) being sociable

Helping others

Having a healthy relationship with others

Well – known in the city

Having contacts with many people

Good informer

(b) (i) The narrator and his family leaving Depanama and moving to their new home in Egodawatta.They are waiting for a bus accompanied by their dog, Tony.

(ii)The narrator of the story /at the bus –stop or on the Alut – para

(iii) deposited – placed /put /left

grateful - thankful /expressing thanks

(iv)There has been a great bond between Tony and the narrator.Tony follows them up to The bus stop.The narrator's love towards the dog is seen .He regrets to leave Tony.

(c) (i) Tom Canty and Prince Edward Tudor

(ii) In the palace of King Henry viii./Tom was at the palace gate as he was dreaming to see the palace.After that Tom had been taken into the palace when the prince saw

the soldier at the gate was harassing him.

(iii) a – though he does not beat me, he sometimes scolds me

b-my father is not mild, he's hot tempered

(iv) Tom's father treats him with great cruelty; the prince's father, the king is also

used to beat him' with a heavy hand ' but never hits his son; he only scolds him.