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மககககக கலலலல துதெதெதெதெ - வல மதததத மககககக
DEPARTMENT OF EDUCATION – NORTH CENTRAL PROVINCE



Grade

11

THIRD TERM TEST - 2018

Appreciation of English Literary Texts

School :

Name of the Student/ Index No :

Time : 03 hrs.

Answer five questions only.

- Answer question 1 and four others, selecting one from each section – Poetry, Drama, Prose and Fiction.

Part 1

1. Section A – Answer all the questions.

Read the following extracts and answer the questions given below each extract:

i) “I don’t want them to make

My little girl a princess.”

a) From where are these lines taken? Who wrote them?

b) Who are referred to as “I” and “them”?

c) What idea does the word ‘princess’ symbolize?

(05 marks)

ii) “They left him just as dusk was falling

With a hunchback moon and screech – owls calling.”

a) Where have these lines been taken from? Who is the writer?

b) Who are referred to as “they” and “him”?

c) What kind of atmosphere is created by the last line?

(05 marks)

iii) “That’s real silly feminine logic. That’s why I never did like and don’t like now, to have to talk to women ”

a) Where do these lines appear? Who has written them?

b) Who speaks these words? To whom are they spoken?

c) What is the tone of the speaker? What is meant by ‘feminine logic’?

(05 marks)

iv) "Here we go walking around a bird in the cage..."

a) From where has this line been extracted? Who has written it?"

b) Whose words are these? Who is referred to as the bird here?

c) What idea is denoted by the phrase "a bird in the cage"? (05 marks)

v) "He told you twice, but you weren't listening. You often don't listen when we tell you important things."

a) Name the work in which these lines are found. Who speaks these words?

b) Who are referred to as 'he' and 'you'?

c) What do these lines tell us about 'you'? (05 marks)

vi) "Echo bore it to her purple cavern in the hills and woke the sleeping shepherds from their dreams. It floated through the reeds of the river and they carried its message to the sea."

a) To which work do these lines belong? Name the writer.

b) What does 'it' refer to? What is 'its' message?

c) Write the technique of the underlined part. (05 marks)

Section B - Answer questions in either (a),(b) or (c).

Either

a) Read the following extracts and answer the questions at the end.

"Tis a poor ignorant lad, and mayhap was driven hard by hunger, for these be grievous times for the unfortunate; mark you, he hath not an evil face – but when hunger driveth – Good woman! Dost know that when one steals a thing above the value of thirteen pence ha' penny the law saith he shall *hang* for it?"

i) Who speaks these words? To whom are they spoken? -----
----- (02 marks)

ii) What is this place? Who were there at the moment? -----
----- (02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.
(a) ignorant - -----
(b) Grievous times - -----
----- (02 marks)

iv) By the context, what do you understand about the law of the country? -----

----- (04 marks)

Or

b) For three years now I had been traveling that way and back and all this time I had very carefully avoided any contact with Depanama which lay on the other side of the high-level Road, but each morning and afternoon I was on the same route I had taken with Tony six years ago and I would love to take a corner seat and watch the road go by and recall each moment of that journey and each point on that road came to be associated with some stage of that walk and slowly it had become a secret addiction, something I wish to keep myself,.....

i) Where is the narrator at the moment? Which year was it? -----

----- (02 marks)

ii) What was he/she doing at the moment? -----

----- (02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.

a. Recall -

b. Addiction -

(02 marks)

iv) What 'addiction' is described in the context? Why did the narrator get such kind of addiction? -

.....

.....

.....

.....

(04 marks)

c) They brought a silver tray heaped with golden - hued jilebi and bonda made of raw banana, and coffee, brown and hot, in two silver tumblers, at the sight of which Jagan became hungrier than ever. Left to himself he would have gobbled up the entire lot (his food theories had not yet begun), but a glance from his brother restrained him. The protocol was inflexible: they were honoured visitors, on whose verdict would depend the future of the girl; It was a highly serious and important role, and they were expected to carry themselves with dignity and not show any emotion even at the sight of jilebi; even if one was maddening hungry one had to say, 'Oh, why all this? I cannot eat. We have just had coffee and everything in the train...'

i) Who are the honoured visitors?

.....

.....

(02 marks)

ii) What is this event?

.....

.....

.....

(02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.

a) The protocol was inflexible -----

b) gobbled -----
----- (02 marks)

iv) What aspects of Indianism do you see in this passage? -----

----- (04 marks)

Part 11

POETRY

(Answer one question only)

2. In the poem *Once Upon a Time*, the poet brings out the theme of innocent childhood vs adulthood. How true is this theme to society today? Explain.
3. The speaker in the poem, *'War is kind'* is sympathetic towards the victims of war and criticizes the image of the romantic war heroes, showing instead the realities of the battle field. Illustrate your answer.
4. Comment on the use of symbolism in Maya Angelou's *"I Know Why the Caged Bird Sings"*.
5. Discuss the suitability of the title of Yasmin Gooneratne's poem *"Big Match, 1983"*.

(15 marks)

DRAMA

(Answer one question only)

6. The drama "The Twilight of a Crane " exposes the corrupting influence of money on modern society. Do you agree? Elucidate your answer.
7. Discuss the themes in the drama 'The Bear'.

(15 marks)

PROSE

(Answer one question only)

8. "A children's story that has even more meaning for grown ups"...Is this a correct description of "The Nightingale and the Rose"? Justify your answer.
9. What can you gather about the speaker's attitude to cricket from the extract "The Lahore Attack"? Bring out your ideas with reference to the text.
10. Judging by your reading of the extract from "Wave", what impression do you get of the author? Explain.
11. "Intelligence, practicality, a vivid imagination and a sense of humour are the chief characteristics of Nicholas". Do you agree? Give your comments. (15 marks)

FICTION

(Answer one question only)

12. It was the splendour of royal life that had so obsessed Tom. In reality in the role of Prince of Wales, did he find the life of a princeling to be as wonderful as he had expected it to be? Support what you say with suitable references.
13. 'Mali is a victim of post-colonial modernity and confusion of identity'. Do you agree? Give your comments.
14. "The novel 'Bringing Tony Home' vividly presents narrator's nostalgia towards the past". Elucidate your answer referring to the events in the novel. (15 marks)