

DEPARTMENT OF EDUCATION- WESTERN PROVINCE
DETAILED MARKING SCHEME AND GUIDELINES TO ANSWERS
APPRECIATION OF ENGLISH LITERARY TEXTS

YEAR END EVALUATION – 2019

GRADE 11

1. General Instructions for Marking

1.1 Objectives for question 1 (part 1)

Question 1 is divided into parts

Section A: Poetry, Prose and Drama

Section B Fiction

1.1.1 Context Questions

The question paper is treated as comprising two parts for the evaluation process; Question 1 is treated as one part and carries 40 marks. To facilitate the testing of all genres it is divided into two parts. **The first part comprising short extracts is allocated 30 marks. It has 6 sub parts. The sub parts are further divided into 3 small parts (3 questions).** The mark for each sub part is given below.

- | | |
|---|---------|
| a) Identification (of text and author) | 1 mark |
| b) Intra-textual references (comprehension) | 2 marks |
| c) Inference / reference to text | 2 marks |

Each sub part carries 5 marks. There are six such questions, carrying a total of 30 marks.

Question 1 Section B is a paragraph/ passage selected from the novels prescribed for study. There are **four questions** set on this paragraph /passage. The skills tested and the marks allocated are as follows.

- | | |
|----------------------------------|---------|
| a) Identification | 2 Marks |
| b) Comprehension | 2 Marks |
| c) Application | 2 Marks |
| d) Critical evaluation/ response | 4 Marks |

Overall mark is 10

Context Questions carry 40 marks

1.2 Objectives for PART 11 – Essay-type Questions

The section attempts to test the following skills

- a) Identification (knowledge)
- b) Application
- c) Analysis
- d) Synthesis
- e) Evaluation

Focus is more on **the last four** as attention had been paid to the other three in Question 1.

Candidates must be able to demonstrate that they are/ have

- a) Able to analyze and address the question
- b) Select relevant content and organize an answer relevant to the question
- c) Familiar with the text and quote relevantly and at appropriate moments to build up an argument
- d) Comprehend and appreciate the text and so can write with understanding and confidence
- e) Able to write with correct grammar and spelling
- f) Relate the experience they gained to the world around them
- g) Look critically at the text and experience gained by it

Part 11 of the question paper is organized under different genres such as Poetry, Drama, Prose and Fiction. Each of the sub sections provide the candidates with a choice of questions. Examiners are expected to be sensitive to students’ personal/ independent ideas which are relevant to the questions.

Part 1	Section A	5× 6	30
	Section B	2+2+2+4	10
	Total		= 40 Marks

Part 1 A

**i) “The potter has drawn out the living breath of me
And given me as form which is the death of me”**

a. From where are these lines taken? Who wrote them? The Earthen Goblet.
Harindranath Chattopadhyaya

b. What is the situation referred here? Who is the speaker? The Goblet reveals its unpleasantness after the lump of clay was turned into a goblet. The Goblet.

c. What do you understand about the speaker from these lines? Very sensitive/
reveals its sadness after the transformation. . (Use your discretion)

ii) Now there’s a way and I know that I have to go way

I know I have to go”

a. Name the work from which these lines are taken? Who wrote them? Father and Son. Cat Stevens.

b. What is the situation referred in the extract? Who is referred as ‘I’? Due to the generation gap and dissatisfaction with conventional life son decides to Walk away from the father/ traditional way. Son

c. Why does the speaker speak in this manner ?(Use your discretion)

iii) “ Achchi and seeya will be okay, they will come later, they will come,...”

a. a. From where are these lines taken? Who wrote them? An extract from
'Wave'- A memoire of Life after the Tsunami by Sonali Deraniyagala

b. Who is the speaker ? What situation is does the speaker refer to? Steve
the, father of Vik and Mali. He tries to console Vik when he was crying for them.

c. What qualities of the speaker are evident through these lines ? Empathy.
Thoughtfulness/ a father who cares for his child’s mental health.
(Use your discretion)

**iv) “ ‘She’ll soon get over that’ said the soi- disant aunt; It’ll be a glorious afternoon for
racing about over those beautiful sands. How they will enjoy themselves?**

a. What is the source of this extract ? Who wrote them? The Lumber Room by Saki.

b. To whom are they spoken ? Who is referred to as ‘she’? To Nicholas . The aunt.

c. What are your feelings about the speaker? (Use your discretion)

(v)“ I’ve got an idea about the cloth which this low- fellow told me you’ve woven...”

a. From where are these lines taken? Who wrote them? Twilight of a Crane. Yu Zuwa Junji Kinoshita.

b. Who is referred to as ‘I’ and who is this ‘ low fellow’ the speaker refer to? Sudo . Unzu

c. According to your understanding what kind of a person is ‘I’ ?

(Use your discretion)

(vi) “ I hate you! Or no... Don’t go away! .”

(a) Name the work from which this extract is taken. Who wrote it? ?The Bear by Anton Checkov.

(b) Who speaks these words ? To whom are they spoken to? Popova to Smonov

(c) What is the tone of the speaker ? Undecided/ angry/ What effect does it create? suspense

SECTION B - Answer questions in *either* (a), (b) *or* (c)

Read the following extracts and answer the questions given below it.

(a) When we saw him last, royalty was just beginning to have a bright side for him. This bright side went on brightening more and more every day; in a very little while it was become almost all sunshine and delightfulness. He lost his fears; his embarrassments departed, and gave place to an easy and confident bearing. He worked the whipping -boy mine to ever increasing profit.

(i)What is the situation given in the passage? When does it take place? (2 marks) Prince and the Pauper exchanged roles. This extract refers to the development of Tom’s charcter.

(ii)Why did 'he ' become , confident ? Because ‘he’ lost his fears and embarrassments.

(iii) Give the meaning of the following words?(2 marks)

(a) **delightfulness** - pleasant

(b) **embarrassments**- a state of feeling foolish

(iv) **What theme is reflected through these lines?** Appearance Vs reality

(Use your discretion)

"Father came slowly with measured steps and head bent slightly forward as he was carrying something on his back. When he saw me he appeared to look surprised at first and then he smiled like he was happy to see me. I stood up and crossed the stile, jumping awkwardly over the bamboo poles walking up placed a hand on my head, and then I knew he was not mad at me for doing what I had done."

(i) **What is the situation described in the passage ? When does it take place?** The narrator describes father's early arrival home, the day the narrator was recovered. This situation takes place after Tony was gone.

(ii) **What did father do when he saw 'me' first ?** He appeared to look surprised.

(iii) **Explain the following words in your words.**

(a) **appeared to look surprised** –was seen unusual/ seemed unexpected

(b) **awkwardly** – uneasily.

(iv) **What character traits of the father are evident in the extract?** Forgiving, loving, responsible (Use your discretion)

(c) " ' Yes, I'll do anything you say, 'said the cousin, rather intimidated by Jagan's tone. ' The lawyer wanted two thousand rupees for preliminary expenses. He will arrange the bail. Mali should be out before this evening'. ' A dose of prison life is not a bad thing, it may be just what he needs now, 'said Jagan opening his bag and taking out his cheque book. Resting it on his knee, he wrote out a cheque and handed it to the cousin"

(i) **What is the situation referred in the extract? When does it take place.(2 marks)**
Discussion between Jagan and cousin after Jagan hands over a bunch of keys to him instructing what to do after his departure. After Mali was arrested / decides to go on retreat.

(ii) **Who will arrange the bail? (2 marks)** The lawyer.

(iii)**Give the meaning of the following words? (2 marks)**

(a) - **intimidated** Disturbed / feared

(b) **A dose of prison life** – living in prison/ first hand experience of prison

(d) . What character traits of Jagan do you think are revealed through these lines ?
 (4marks) responsible/ caring father. (Use your discretion)

PART II
PART II

Part 11

Questions 2-13

Content	7	}	15×4
Organization	4		
Language	4		

Total = 60 Marks

Criteria for marking Essay questions

In marking long answers, the following criteria must be used and weightage is given to them in the following manner:

Content	1-7
Organization	1-4
Language	1-4

(Use your discretion and be examinee friendly in marking)