

## Western Province – 3<sup>rd</sup> Term – 2019 – Grade 10 – Solutions

### Appreciation of English Literary Texts

#### 1. General Instructions for Marking

##### 1.1 Objectives for question 1 (part 1)

**Question 1 is divided into parts**

**Section A:** Poetry, Prose and Drama

**Section B** Fiction

##### 1.1.1 Context Questions

The question paper is treated as comprising two parts for the evaluation process; Question 1 is treated as one part and carries 40 marks. To facilitate the testing of all genres it is divided into two parts. **The first part comprising short extracts is allocated 30 marks. It has 6 sub parts. The sub parts are further divided into 3 small parts (3 questions).** The mark for each sub part is given below.

- |   |         |
|---|---------|
| a) Identification (of text and author)      | 1 mark  |
| b) Intra-textual references (comprehension) | 2 marks |
| c) Inference / reference to text            | 2 marks |

**Each sub part carries 5 marks. There are six such questions, carrying a total of 30 marks.**

**Question 1 Section B is a paragraph/ passage selected from the novels prescribed for study.**

There are **four questions** set on this paragraph /passage. The skills tested and the marks allocated are as follows.

- |                                  |         |
|----------------------------------|---------|
| a) Identification                | 2 Marks |
| b) Comprehension                 | 2 Marks |
| c) Application                   | 2 Marks |
| d) Critical evaluation/ response | 4 Marks |

**Overall mark is 10**

**Context Questions carry 40 marks**

##### 1.2 Objectives for PART 11 – Essay-type Questions

The section attempts to test the following skills

- Identification (knowledge)
- Application
- Analysis
- Synthesis
- Evaluation

Focus is more on **the last four** as attention had been paid to the other three in Question 1.

Candidates must be able to demonstrate that they are/ have

- Able to analyze and address the question
- Select relevant content and organize an answer relevant to the question
- Familiar with the text and quote relevantly and at appropriate moments to build up an argument
- Comprehend and appreciate the text and so can write with understanding and confidence
- Able to write with correct grammar and spelling
- Relate the experience they gained to the world around them
- Look critically at the text and experience gained by it

**Part 11 of the question paper is organized under different genres such as Poetry, Drama, Prose and Fiction.** Each of the sub sections provide the candidates with a choice of questions. **Examiners are expected to be sensitive to students' personal/ independent ideas which are relevant to the questions.**

Part 1	Section A	5× 6	30
	Section B	2+2+2+4	10
	Total		= 40 Marks

## Section A

1. a) To the Evening Star by William Blake

b) The evening star. Personification / alliteration

c) The Evening Star which is referred to as goddess Venus shows the ability as a life giver and its love towards everything on earth.

2. a) Farewell to Barn and Stack and Tree by A. E. Housman

b) Maurice's brother/the one who killed his brother

Maurice

c) guilty minded, regretting, repenting

3. a) The Nightingale and the Rose by Oscar Wilde

b) simile

the rose the student expected to find for professor's daughter

c) inability of the student to find a red rose as the professor's daughter demanded

4. a) Wave by Sonali Deraniyagala.

b) Beulah

when Beulah fell off the jeep as the jeep driver revved the engine

c) Sonali is positively reacting at a crisis

Sonali's selflessness to save Beulah

5. a) The Lumber Room by Saki

b) about Nicholas to the reader. The aunt.

c) The aunt is a woman with few ideas. She is unable to think beyond the limit.

6. a) The Bear by Anton Chekhov

b) Smirnov to himself/ audience

c) inconsistency of human behaviour

## Section B

a) i. when Prince Edward goes to Christ Church orphanage, one of the boys tells this to the other orphans

ii. to pay a mocking respect to the Prince

iii. reverence- respect/ high regard

spurned- kicked/ stricked / pushed away with the foot

iv. They show a mocking/ sarcastic attitude towards the Prince. They look down upon him.

The prince receives a sarcastic attitude due to his appearance. He is in ragged clothes even though his language and manners are of royalty. The orphans judged the Prince by his clothes.

b) i. when cousin tells Jagan about what happened at Ananda Bhavan when he went there with Mali.

ii. As Mali hates college education

iii. savagely – uncontrollably / very angrily

drives crazy – makes someone upsetting

iv. The listener is Jagan. He is shocked and surprised.

According to Jagan's idea, college education is the ultimate aim Jagan had for Mali. His idea about education is that a person should be a BA graduate to be recognized as an educated person. Due to his religious faith, he never expects a person to tear books which are sacred.

c) i. When Tissa comes from Depanama to Egodawatta, he is beside Mrs. Jayasingha's land after completing all the work he is given.

ii. People thought that dhal came from India and they were ordered to boycott dhal by JVP.

iii. alleged – assumed

boycott – abstain from buying / avoided

iv. people had ration books to buy provisions due to the restrictions imposed by the then government, JVP insurgency that was evident during that period, IPKF which was stationed in Jaffna to fight against Tamil terrorists.

## PART II

Part 11

Questions 2-13

Content	7	}	15×4
Organization	4		
Language	4		

Total

= 60 Marks

Criteria for marking Essay type questions

In marking long answers, the following criteria must be used and weightage is given to them in the following manner:

Content	1-7
Organization	1-4
Language	1-4

( Use your discretion and be examinee friendly in marking )