

<b>බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව</b> <b>மேல் மாகாணக் கல்வித் திணைக்களம்</b> <b>Department of Education - Western Province</b>			
<b>කෙළින් වාර ඇගයීම</b> <b>இரண்டாம் தவணை மதிப்பீடு - 2019</b> <b>Year End Evaluation</b>			
පන්තිය } தரம் } 10	විෂය பாடம் } Subject } Appreciation of English Literary Test	පත්‍රය வினாத்தாள் } I, II Paper }	පැය மணித்தியாலம் } 03 Hours }

Answer Question 1 and four others selecting one from each section, *Poetry, Drama, Prose & Fiction.*

**Part 1**

1). **Section A - Answer all questions.** (30 marks)

Read the given extracts and answer the questions given below them.

1. 'scatter thy silver dew

**On every flower that shuts its sweet eyes'**

- From which text has this extract been taken? Who has written it?
- Who or what is referred to as 'Thy'? Identify a poetic device in this extract?
- What capacity of 'thy' can be identified by the above action?

2. 'And Maurice amongst the hay lies still

**And my knife is in his side.'**

- From where has this extract been taken? Who has written it?
- Who are referred to as 'my' and 'his'?
- What feelings and emotions of the speaker are reflected by this extract?

3. 'his lips are red as the rose of his desire, but passion has made his face like pale ivory'

- From which text has this extract been taken? Who is the writer?
- Identify a poetic device. What is meant by 'his desire'?
- Which action lead to this event in the text?

4. 'I told him to stop, I kept yelling to him that she had fallen out. But he kept going'

- Name the text from which this extract has been taken? Who has written it?
- Who is referred to as 'she'? What is the context of the above extract?
- Which aspect of the character of the speaker is reflected from the above extract?

5. 'She had grown suspicious at his long disappearance, and had leapt to the conclusion that he had climbed over the wall behind the sheltering screen of the lilac bushes;...'
- From where is this extract taken? Who is the writer?
  - About whom is this narration? Who is referred as 'she'?
  - What idea is brought out about the character of 'she' from this extract?

6. "I'm almost ready to let the debt go... and I'm not angry any longer.... wonderful woman!"
- Name the text that carries this extract? Who has written it?
  - Who speaks these words? To whom are they spoken?
  - Which aspect of the theme of the drama is reflected by this extract?

**Part B** – Answer questions in **either** (a), (b), **or** (c)

Read the following extract and answer the questions given below it.

**Either**

(a) 'Ho, swine, slaves, pensioners of his grace's princely father, where be your manners? Down on your marrow bones, all of ye, and do reverence to his kingly port and royal rags!'

With boisterous mirth they dropped upon their knees and did mock homage to their prey. The prince spurned the nearest boy with his foot, and said fiercely

'Take thou that, till the morrow come and I build thee a gibbet!'

- What is the situation presented in this extract? (2 marks)
- Why did 'they' drop upon their knees? (2 marks)
- Write meanings in your own words  
 reverence- \_\_\_\_\_ spurned- \_\_\_\_\_ (2 marks)
- What is the attitude of 'They' towards 'their pray'? What reasons are there for their behaviour? (4 marks)

**Or**

(b) 'College, college, and of course college. The very word drives him crazy, although you like it so much. He hates his lessons; he hates his syllabus and all his books. The very thought infuriates him. Do you know what he did? He had his class-books in his hand. I had ordered dosai for him and we were waiting. He suddenly tore up the pages of his books savagely, beckoned an attendant, and said, "put these in the fire in the kitchen."

- What is the context of this extract? (2 marks)
- What did 'He' behave in the manner mentioned here? (2 marks)



- iii. Write meanings in your words.  
savagely- (2 marks)
- iv. What can be the reaction of the listener? Give reasons. drives crazy – (4 marks)

Or

(c) By eleven o' clock I had finished all my assignments; rations from the co-op store- the smelly yellowy big grained milchard; six chundus of it at two per coupon, sugar; brown sticky and smelling faintly lie stale bees' honey; three pounds of it, Dhal; the variety referred to as 'Mysoor parippu', fine-grained and pink and mistakenly believed to be coming from Mysore in India and boycotted under the orders of the JVP when the Indian Peace Keeping Force was alleged to be raping girls in Jaffna in the late eighties until someone enlightened us that the dhal had nothing to do with India and was really 'Mysoor Dhal' which came from Turkey, and wheat flour; finely powdered and called 'Amerikkan piti...

- i. What is the context of this extract? (2 marks)
- ii. Why did people prevent from buying 'Mysoor parippu' ? (2 marks)
- iii. Write meanings in your own words  
alleged - boycott – (2 marks)
- iv. What does the passage reveal about the social issues prevalent in the society? (4 marks)

## POETRY

(Answer **one** question only)

(15 marks)

- 'A Bird Came Down the Walk' is a casual occurrence but it unwraps many lessons to humans in handling nature.' Justify with examples.
- 'Breakfast deals with a dependant woman whose happiness is shattered due to a restrained relationship.' Discuss with close reference from the poem.
- 'The Clown's Wife shows the psychological suffering of entertainers in serving the public' Do you agree? Support your answer with examples.
- 'The Huntsman sets a fine example for people who engage in unworthy and unnecessary speech.' Comment.
- 'Big Match, 1983 with a historical backdrop, highlights importance of unity in a community.' Discuss with close reference to the text.

## DRAMA

(Answer **one** question only)

(15 marks)

7. Do you think the Russian drama '**The Bear**' is relevant to modern society? Write with examples

## PROSE

(Answer **one** question only)

(15 marks)

9. '**The Lahore Attack** brings out the humane human in the cricketer, Kumar Sangakkara.' Answer with examples from the text.
10. Do you think the sacrifice of the Nightingale in **The Nightingale and the Rose** sets a good example to the reader? Answer with close reference to the short story.
11. '**Wave** is an authentic narration about how humans behave at a crisis.' Discuss
12. 'Eventhough Nicholas is not a good role model, he taps conscience of adults in handling children.' Examine this statement with examples from **The Lumber Room**.

## FICTION

(Answer **one** question only)

(15 marks)

13. **Bringing Tony Home** unravels dilemma of the narrator in his personal life in Pitagamkarayo' Discuss
14. 'Jagan is not only a very impressive character due to his character traits but also a shrewd businessman.' Do you agree? Write with examples.
15. '**The Prince and the Pauper** reflects disparity between the rich and the poor in the contemporary society.' Discuss with examples.