

(46) Appreciation of English Literary Texts

Structure of the Question Paper

This test consists of 2 papers as **Paper I** and **Paper II**

All the questions are based on prescribed texts.

Duration - **03 hours**. Additional reading time - 10 minutes

Paper I

Time allowed : 1 hour

- Consists of two Sections as **Section A** and **Section B**.
- Answers for Paper I should be written on the paper itself, in the given space.

Section A - (Poetry, Prose, Drama)

- Consists of **six** questions each carrying 5 marks. The candidate is expected to answer **all** six questions, providing simple interpretations and emotional response at a simple level.

Each question tests the following discrete skills:

- | | |
|--|------------|
| (i) Identification (of text and author) | - 01 mark |
| (ii) Intra-textual reference (of text and author) | - 02 marks |
| (ii) Inference/ response to text (application/ evaluation) | - 02 marks |

6 x 5 = 30 marks

Section B - (Fiction)

- Consists of **three** questions. Each of the question will be set on a selected paragraph from the respective novel. The candidate is expected to answer **only one** question.
- Distribution of marks will be as follow.

- | | |
|---------------------|-------------------|
| Identification | - 02 marks |
| Comprehension | - 02 marks |
| Application | - 02 marks |
| Critical evaluation | - 04 marks |
| | (10 marks) |

Total marks for paper I - 40

Paper II - Critical essays

Time allowed : 2 hours

- Consists of **five** questions on poetry, **four** question on prose **two** question on drama and **three** questions on fiction. The candidate is expected to answer **one question from each area**. Answers should be written on the given booklet.

Distribution of marks for each question will be as follows :

- | | |
|------------------------------------|------------|
| Content | - 07 marks |
| Organizing (Development of answer) | - 04 marks |
| Language | - 04 marks |

Each question carries 15 marks.

Calculation of Final Marks:	Paper I	Section A	= 30	}	40
		Section B	= 10		
	Paper II	4 questions	= (4 x 15)	60	
		Final marks	=	<u>100</u>	

- N.B. Paper I and II are collected at the end of the allocated time, separately.

Restructured Examination Paper for G.C.E.(OL)

Appreciation of English Literary Texts

December 2021

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Paper I

Time: 3 hour

- Answer all questions in **Section A**.
- Answer all the questions in **either (1), (2) or (3)** in **Section B**
- Answers for Paper I should be written on the paper itself, in the given space

Section A - Poetry, Prose and Drama

Read the given extracts and answer the questions given below them.

Poetry

I (i). “The fleeces of our flocks are covered with thy sacred dew and protect them with thine influence”

(a) From where are these lines taken and who wrote them? (1 mark)

.....

(b) Who is referred to as ‘thy’? (1 mark)

.....

(c) What is the action attributed to ‘thy’? (1 mark)

.....

(d) What is the feeling expressed towards ‘thy’ in the lines? (2 marks)

.....

.....

Q I (i)

5

I (ii). “Up there he’s a king on a throne but at home you should hear him mourn.”

(a) Name the poem from which these lines are taken and name the poet. (1 mark)

.....

(b) Who is the speaker of these lines? (1 mark)

.....

(c) About whom are they spoken? (1 mark)

.....

(d) What is the theme reflected in these lines? (2 marks)

.....

.....

Q I (ii)

5

II Prose

II (i). ‘The Chamberlain’s nephew has sent me some real jewels
and everybody knows that jewels cost far more than flowers’

(a) From which work are these lines taken and who is the author? (1 mark)

.....

(b) Who speaks these lines? www.englishliteraturesrilanka.com (1 mark)

.....

(c) To whom are they spoken? (1 mark)

.....

(d) How would you describe the speaker’s character? (2 marks)

.....

.....

Q II (i)

5

II (ii). “We were shot at, grenades were thrown at us, we were injured and yet we were not cowed.”

(a) From which text are these words taken and who speaks these words? (1 mark)

.....
(b) Who are referred to as ‘we’? (1 mark)

.....
(c) How did they face the situation? (1 mark)

.....
(d) What aspect of the speaker’s character is reflected in these words? (2 marks)

.....
.....
.....
Q II (ii)

5

III Drama

III (i). “They say Kyoto is awfully beautiful. By this time cherry blossoms will be in full bloom, won’t they?”

(a) From which text are these lines taken and who wrote them? (1 mark)

.....
(b) Who is the speaker? (1 mark)

.....
(c) Why does he want to go to Kyoto? (1 mark)

.....
(d) What aspect of the speaker’s character is reflected in these words? (2 marks)

.....
.....
Q III (i)

5

III (ii). ‘Only freaks and old women are faithful and constant. You’ll meet a cat with a horn or a white woodcock sooner than a constant woman’

(a) From where are these lines taken and who is the author? (1 mark)

.....

(b) Who is the speaker here? (1 mark)

.....

(c) To whom are the words spoken? (1 mark)

.....

(d) What theme in the drama is expressed through these lines? (2 marks)

.....

.....

Q III (ii)

5

Section B - Novels

Select either (1), (2) or (3) and answer all the questions given below it.

(1) The Prince and the Pauper

Read the following and answer the questions given below. www.englishliteraturesrilanka.com

“It enrageth me that a man should be hanged upon such idle hare-brained evidence!”

A low buzz of admiration swept through the essamblage. It was not admiration of the decree that had been delivered by Tom, for the propriety of expediency of pardoning a convicted poisoner was a thing which few there would have felt justified in either admitting or admiring - no, the admiration was for the intelligence and spirit which Tom had displayed.

Some of the low-voiced remarks were to this effect-

“This is no mad king- he has his wits sound.”

“How sanely he puts his questions – how like his former natural self was this abrupt imperious disposal of the matter!”

“God be thanked, his infirmity is spent! This is no weakling, but a king. He hath borne himself like to his own father.”

The air being filled with applause, Tom’s ear necessarily caught a little of it. The effect which this had upon him was to put him greatly at ease, and also to change his system with very gratifying sensations.

- (i) What is the situation given in the passage? Where does it take place? (2 marks)

.....

.....

- (ii) What is the reaction of the court to Tom's decisions as the king? (2 marks)

.....

.....

- (iii) Explain the meaning of the following phrases

- (a) hare-brained evidence! (1 mark)

.....

- (b) infirmity is spent (1 mark)

.....

- (iv) What does this extract reveal about Tom's character and the law prevailing in the society? (4 marks)

.....

.....

.....

.....

Q (1)

10

English Literature Sri Lanka

(2) Bringing Tony Home

'I sat on the edge of the veranda on the floor – it was elevated slightly from ground level and I could sit and place my feet on the ground outside and the man didn't invite me to sit on a chair. I was about to lean against the wooden pillar – one of the four which held the roof-when the woman appeared with a glass of water and I got up. The glass smelled vaguely of sardine and the water tasted like when it is taken from a galvanized bucket. But I drank it all in one breadth and returned the glass to the woman with both hands trying to look as grateful as I possibly could under the circumstances and immediately felt giddy and slightly out of breadth and nauseous like when you want to throw up.....'

- (i) When and where does the incident described above take place? (2 marks)

.....

.....

- (ii) Why does the narrator sit on the edge of the veranda? (2 marks)

.....

.....

- (iii) Explain the following phrases in your own words:

- a. Trying to look as grateful as I possibly could (1 mark)

.....

.....

- b. Felt giddy and slightly out of breadth (1 mark)

.....

.....

- (iv) Why do you think the man doesn't invite the narrator to sit on a chair on the veranda? (4 marks)

.....

.....

.....

English Literature Sri Lanka

Q (2)

10

(3) The Vendor of Sweets

He still had to pay his visit to his house, to collect a few things he needed, though he would prefer to walk off, just walk off, as the Buddha did when he got enlightenment. It was five o'clock, his usual hour for the bath for half a century. www.englishliteraturesrilanka.com

An hour later, after his morning ablutions and nourishment, he came out of his house carrying a little bundle, in which among other things was included his chakra. "It's a duty I owe Mahatma Gandhi. I made a vow before him that I would spin every day of my life. I've got to do it, whether I'm at home or in a forest."

The sunlight, the cold bath, and the gruel he had had mitigated somewhat the ardour of his renunciation. He still had the key in his hand: "I must leave it somewhere." He thought, "with someone. I can't take it with me.....But why not, after all....."

- (i) What is the situation presented in the above extract? When does it take place? (2 marks)

.....

.....

- (ii) Why does the character mentioned as “I,” think over the key? (2 marks)

.....

.....

- (iii) Write the meaning of the following in your own words.

- (a) ablutions and nourishment (1 mark)

.....

- (b) the ardour of his renunciation (1 mark)

.....

.....

.....

- (iv) Comment briefly on the significant theme/s represented in the passage. (4marks)

.....

.....

.....

Q (3)

10

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Paper II

- Answer **four** questions selecting **one each** from the four sections – Poetry, Prose, Drama and Fiction.
- Each question carries **15** marks. (4 x 15 marks = **60** marks)
- Answers should be written on the given booklet

Poetry

1. **'The Eagle** conveys the sheer power of nature.' Discuss this statement in relation to the poem.
2. **'Richard Cory** refutes the idea that riches bring happiness.' Critically examine this statement.
3. **Upside - Down** laughs at people who cannot understand difference. Comment on this statement.
4. **The Terrorist, He's Watching** reflects the violence that takes place in the modern world.' Discuss this statement.
5. Analyze how **Big Match, 1983** uses the image of the big match to explore the social issues in Sri Lankan society.

Prose

6. 'The extract from **Wave** shows not only the tensions of nature but also the tensions in human relationships.' Do you agree?
7. 'Nicholas had a mind of his own that made him challenge the authority of the aunt.' Comment on this statement in relation to **The Lumber Room**.
8. '**The Lahore Attack** reflects the attitudes and the personality of the speaker'. Analyze this statement. www.englishliteraturesrilanka.com
9. Discuss the significance of the death of the Nightingale and the destruction of the Red Rose to the development of the theme in the short story, **The Nightingale and the Rose**.

Drama

10. '**Twilight of a Crane** reflects the strength of nature and the weakness of humans.' Do you agree?
11. 'The humour in **The Bear** arises from the absurdity of the situations as well as the incredible behaviour of the major characters.' Analyze this statement.

Fiction

12. '**The Prince and the Pauper** criticizes the lifestyle of the upper class.' Critically examine this statement.
13. '**Bringing Tony Home** reflects the importance of love to both humans and animals'. Comment on this statement.
14. Compare and contrast Ambika and Grace in the novel **The Vendor of Sweets**.

