

බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Department of Education බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Department of Education	බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව මேல் மாகாணக் கல்வித் திணைக்களம் Department of Education - Western Province	බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Department of Education බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Department of Education
වර්ෂ අවසාන ඇගයීම ஆண்டிறுதி மதிப்பீடு - 2020 Year End Evaluation		
ශ්‍රේණිය } 11 தரம் } Grade }	විෂයය } பாடம் } Appreciation of English Literary Texts Subject }	කාලය } 03hours காலம் } Time }

Answer five questions only

Answer **Question 01** and **four** others selecting one from each section- Poetry, Drama, Prose and Fiction.

Part I

(1) **Section A - Answer all questions.**

Read the given extracts and answer the questions given below them.

Part 1

- i) "Who, me? - Oh I'm doing fine. I always was
a drinking man you know..."
 - a. From where are these lines taken? Who wrote them?
 - b. Who is the speaker? Who can be the listener?
 - c. What is the situation that made the speaker behave in this way? (5 marks)

- ii) "Before that fatal hour
That saw me captive on the Potter's wheel"
 - a. Name the work from which these lines are taken? Who wrote them?
 - b. What is the situation referred to in this extract? Who is referred to as 'me'?
 - c. What does "fatal hour" reveal about the speaker's mentality? (5 marks)

- iii) "It will stall us. We must keep running."
 - a. From where is this extract taken? Who wrote it?
 - b. What will stall them? Why must 'we' keep running?
 - c. What is your opinion about the speaker for the action performed? (5 marks)

- iv) "...for she sang of the Love that is perfected by Death, of the Love that dies not in the tomb"
 - a. What is the source of this extract ? Who wrote them?
 - b. Who is referred to as 'she'? What action is being performed by 'she'?
 - c. What aspect of love is reflected in these lines? (5 marks)

- (v) "You do love her, don't you? Well, then why not save up money for her by selling the cloth?"
 - a. From where are these lines taken? Who wrote them?
 - b. Who are referred to as 'You ' and 'her' ?
 - c. According to your understanding what qualities are reflected of the speaker ? (5 marks)

(vi) "Have pity on a poor old man, and go away from here! You've frightened her to death, and now you want to shoot her!"

- (a) Name the work from which this extract is taken. Who wrote it?
- (b) Who are referred as old man and her?
- (c) What are speaker's feelings towards "her" ? (5 marks)

SECTION B - Answer questions in *either* (a), (b) *or* (c)

Read the following extracts and answer the questions given below it.

(a) The spirit of compassion took control of him, to the exclusion of the other considerations; he never thought of the offended law, or of the grief or loss which these three criminals had inflicted upon their victims, he could think of nothing but the scaffold and the grisly fate hanging over the heads of the condemned. "His concern made him even forget, for the moment that he was the false shadow of a king; and before he knew he had blurted out the command: Bring them here !"

- (i) What is the incident described the passage? Where does it take place? (2 marks)
- (ii) What did he never think of ?
- (iii) Write the meanings of the following in your words. (2 marks)
 - (a) false shadow
 - (b) blurted
- (iv) What theme is reflected through these lines? Briefly explain. (4 marks)

(b) " Mother having put little sister to sleep came out and stood in the doorway and said something to the effect that it would help her if father finished his dinner now. Father stood up in response and before proceeding into the little hall for his dinner passed his final judgment and closed the case; he said that Tony was a most ungrateful animal to have run away like that after I went through all that trouble to bring him home, and it is best that I forgot that wretched dog."

- (i) What is the situation described in the passage ? Where does it take place? (2 marks)
- (ii) What did the mother do before she stood near the doorway? (2 marks)
- (iii) Write the meanings of the following in your words.
 - (a) closed the case -
 - (b) ungrateful - (2 marks)
- (iv) What does father passing his final judgment reveal about the family ? (4 marks)

(c) "I did it with a blade, under the very nose of the librarian." The boy said with a hint of laughter.

"Would that be the right thing to do ?" Jagan asked puzzled.

"Of course, how else could I get the coupon?", the boy asked, producing it from within the pages of a small pocket diary.

Jagan said, looking at it, "If this is from *Vikatan* you could have bought a copy for four annas or as many copies as you needed".

"That anyone could do", the boy said and added mysteriously. "I have always wanted to teach that librarian a lesson."

- (i) What is the situation referred in the extract? When does it take place. (2 marks)
- (ii) What did the boy do in the library? (2 marks)
- (iii) Write the meanings of the following in your words. (2 marks)
 - (a) hint of laughter-
 - (b) teach that librarian a lesson -
- (iv) What impression do you get about the speakers from this extract. (4 marks)

PART II POETRY

(Answer one question only)

- 2) Discuss how Tennyson portrays majesty and power of nature through his poem *The Eagle*.
- 3) "Impulsiveness in adolescence can lead to repentance" How far do you agree with the given statement? Discuss drawing examples from *Farewell to Barn and Stack and Tree*.
- 4) Show how Gooneratne portrays, "how violence fractures human relationships." In her poem *Big Match, 1983*.
- 5) Comment how Agard portrays the difference between appearance and reality in *The Clown's Wife*.
- 6) Alexandra Kushner evokes humour in his poem "*Upside – Down*" but is the reaction of the people towards Upside – Down reasonable? Critically comment on this reaction.

(15 marks)

DRAMA

(Answer one question only)

- (7) "Discuss how intimacy, commitment and passion in the relationship between Tsu and Yohyo fade away in" *Twilight of a Crane*.
- (8) "*The Bear* is simply a humorous play". Do you agree? Support your answer with detailed reference to the play.

(15 marks)

PROSE

(Answer one question only)

- 9) What can be the reasons for Nicholas to outsmart the Aunt in *The Lumber Room*.
- 10) "Death of the Nightingale conveys a powerful message to the reader." Discuss the statement with reference to *The Nightingale and the Rose*.
- 11) "We are Sri Lankan, we thought to ourselves" How far do you see patriotism of Kumar Sangakkara in his lecture? Discuss drawing examples from *The Lahore Attack*.
- 12) Discuss how Sonali exhibits human nature at a crisis in the extract *Wave*.

(15 marks)

FICTION

(Answer one question only)

- 13) "Tissa Abeysekara through *Bringing Tony Home* brings into light not only the conflict of love between a human and animal but also the gentle peaceful past era of Sri Lanka when people's lives were unsophisticated and slow paced. Discuss.
- 14) How does Narayan highlight disparity between the East and the West in *The vendor of Sweets*. Write with examples from the novel.
- 15) Who do you think would be the better king : Prince Edward or Tom Canty in *The Prince and the Pauper*. Support your answer with detailed examples from the text.

(15 marks)