

**Practice Paper 2020 - Gampaha District
Appreciation of English Literary Texts**

Grade 11

Name/ Index No. -

03 hours

Answer five questions only.

- Answer question 1 and four others, selecting one from each section – Poetry, Drama, Prose and Fiction. www.englishliteraturesrilanka.com

Part 1

1. Section A – Answer all the questions.

Read the following extracts and answer the questions given below each extract:

- i) “In fine, we thought that he was everything
To make us wish that we were in his place”
- a) From where are these lines taken? Who wrote them?
- b) Who are referred to as “we”? Who is “he”?
- c) What kind of feeling do “we” have regarding “he”? (05 marks)

- ii) “he seems to have the world on his shoulder.”
- a) Where do you find this line? Name the writer.
- b) Who is referred to as ‘he’? Who speaks these words?
- c) What idea is conveyed by ‘have the world on his shoulder’? (05 marks)

- iii) “What is the heart of a bird compared to the heart of a man?”
- a) From which text is this line taken? Name the writer.
- b) Whose thoughts are brought out here?
- c) Write the literary device in the line. What idea is emphasized by that device? (05 marks)

- iv) “We were calm, collected and rational.”
- a) Give the title of the work from which this line has been extracted. Name the author.
- b) Who are referred to as ‘we’? When did ‘we’ behave in that way?
- c) How did ‘we’ build up the qualities mentioned in the extract? (05 marks)

v) “We’re in the big business of money - making; what the hell will the pity and sympathy do!”

- a) Give the title of the work from which these lines have been extracted. Name the author.
- b) Who utters these words? To whom are these words uttered?
- c) What theme deals with the given extract? (05 marks)

vi) “I grieved over her, I wept for a month, and that’s enough for her,…”

- a) Name the work that carries this line. Who is the writer?
- b) Who is referred to as “her”? Who speaks these words? To whom are these words spoken?
- c) What intention of the speaker do you find in this extract? (05 marks)

Section B - Answer questions in either (a), (b) or (c).

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a) "What boy! Lie me no lies, sir priest, play me no deceptions! I am not in the humour for it. Near to this place I caught the scoundrels who I judged did steal him from me, and I made them confess; they said he was at large again, and they had tracked him to your door. They showed me his very footprints. Now palter no more; for look you, holy sir, an' thou produce him not—Where is the boy?"

- i) Who is the ‘boy’? What is this place?-----

------(02 marks)
- ii) Who is the speaker? To whom is he speaking? -----

------(02 marks)

- iii) Write the meanings of the followings in your own words.
- a) deceptions - -----
- b) scoundrels -----
- (02 marks)

- iv) Describe the interpersonal relationship between the boy and the speaker.
-
-
-
-
- (04 marks)

Or

b) “ – it was Tony barking and the flow of memories would stop abruptly at that point like the image – freeze in a movie, but the barking would continue; Tony’s image was blurred and faded like an old snapshot, but I heard the bark, sharp and clear, whenever there was a mist over Church Street and I heard it high above the sad whistle of the little train as it was leaving the Nugegoda station and crossing the road behind me....” www.englishliteraturesrilanka.com

- v) Who is referred to as ‘I’? Who is Tony? -----
-
- (02 marks)
- vi) What is ‘I’ doing at the moment? -----
-
- (02 marks)
- vii) Write the meanings of the followings in your own words.
- c) abruptly - -----
- d) blurred - -----
- (02 marks)

viii) Describe the relationship that ‘I’ has with “Tony” according to the context.

 ----- (04 marks)

Or

c) They brought a silver tray heaped with golden - hued jilebi and bonda made of raw banana, and coffee, brown and hot, in two silver tumblers, at the sight of which Jagan became hungrier than ever. Left to himself he would have gobbled up the entire lot (his food theories had not yet begun) but a glance from his brother restrained him. The protocol was inflexible; they were honoured visitors on whose verdict would depend the future of the girl; It was a highly serious and important role, and they were expected to carry themselves with dignity without displaying any emotion even at the sight of jilebi; even if one was maddening hungry one had to say, ‘Oh! Why all this. I cannot eat. We have just had coffee and everything in the train...’ www.englishliteraturesrilanka.com

i) Who are the honoured visitors? -----

 -----(02 marks)

ii) What is this event?-----

 ----- (02 marks)

iii) Write the contextual meanings of the given words or phrases in the passage.

a)The protocol was inflexible - -----

b) gobbled - -----

(02 marks)

iv)What aspects of Indianism do you see in this passage? -----

(04 marks)

Part 11

POETRY

(Answer one question only)

2.“John Keats in his poem “To the Nile” excludes his former illusions in the first part and paves the way to the reality by generalizing it in the latter part of the sonnet” show how he does it. www.englishliteraturesrilanka.com

3.The guilty consciousness of the mind of the speaker is depicted through the expressions of the speaker in the poem “Farewell to Barn Stack and Trees”. Elucidate your answer.

4. “When there is a racial dilemma in a certain society, all the members in that context will have to compensate on it irrespective from gender, cast, race or social strata” is one of the themes in the poem “Big Match” by Yasmin Goonaratne. Support the above statement.
5. What might have caused the generation gap in the poem “Father and son”. Illustrate your answer with close reference to the poem.
6. What humour principles are used in the poem “Upside down” and how these principles support to create the humour in the poem. Explain.

DRAMA

(Answer one question only)

7. “The weaknesses of the upper class feudalistic social system in the contemporary Russian social context is satirically discussed in the drama “The Bear” by Anton Chekhov”. Justify the above given statement. www.englishliteraturesrilanka.com
8. “How the greed for money leads to an interpersonal confusion is depicted in the Drama “Twilight of a Crane””. Discuss.

PROSE

(Answer one question only)

9. How does the title “The Nightingale and the Rose” symbolically support the main theme throughout the story. Give your comments.
10. What effect is given to the reader or to the listener through ‘Colin Cowdrey Lecture’ – ‘The Lahore Attack’ by Kumar Sangakkara. Discuss.
11. How does the writer critically discuss the restrictions imposed by the adults on the development of the childhood imaginations in the short story “The Lumber Room”? Explain.

12. The tolerance and compensation on the loss of beloved ones in the life through a harsh tragic experience is implied in the extract “The Wave”. Say how the narrator does it.

FICTION

(Answer one question only)

13. “The novel ‘Bringing Tony Home’ vividly presents narrator’s nostalgia towards the past”. Elucidate your answer referring to the events in the novel.

14. “Gaining Maturity being Exposed to the experiences to the real life can make a suitable ruler to England is effectively unveiled in the novel “The Prince and the Pauper”. Discuss.

15. Discuss Jagan’s character ‘The Vendor of Sweets’ under the theme of “Traditionality”. Is he really loyal to the indianness? Bring out your answer giving examples from the novel. www.englishliteraturesrilanka.com