



බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Department of Education බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව Western Province Department of Education	<b>බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව</b> <b>මෙல் මාකාණක් කල්විත් තිணைக்களம்</b> <b>Department of Education - Western Province</b>	ඉංග්‍රීසි භාෂාවේ අධ්‍යයනය සඳහා පුද්ගලිකව පිළියෙලා ඇති පොතකි. මෙය පාලන කමිටුවේ විවෘතව පවතින අතර, එහි අන්තර්ගතය වෙනස් කිරීමට හෝ එයට වෙනස්කම් කිරීමට අවසරයක් නැත.
<b>වර්ෂ අවසාන ඇගයීම</b> <b>ஆண்டிறுதி மதிப்பீடு - 2020</b> <b>Year End Evaluation</b>		
ශ්‍රේණිය } 10 தரம் } Grade }	විෂය } பாடம் } Appreciation of English Literary Texts Subject }	කාලය } 01 hour காலம் } Time }

**Answer five questions only**  
 Answer **Question 01** and **four** others selecting one from each section- Poetry, Drama, Prose and Fiction.

**Part I**

(01) **Section A ; Answer all questions.**  
 Read the given extracts and answer the questions given below them.

**Section A – Poetry, Prose and Drama**  
 Read the given extracts and answer the questions given below them.

**Poetry**

1. (i). “ Nurse of swart nations since the world began.”
- (a) From where is this line taken and who wrote it? (1 mark)  
 .....
- (b) Who is referred to as 'Nurse'? (1 mark)  
 .....
- (c) What is the action attributed to 'Nurse'? (1 mark)  
 .....
- (d) What is the feeling expressed towards 'Nurse' in this line? (2 marks)  
 .....

- I (ii). “And the skull speaks no word,  
 This Kagwa himself must die” [www.englishliteraturesrilanka.com](http://www.englishliteraturesrilanka.com)
- (a) Name the poem from which these lines are taken and name the poet. (1 mark)  
 .....
- (b) Who is the speaker of these lines? (1 mark)  
 .....
- (c) To whom are they spoken? (1 mark)  
 .....

(d) What is the theme reflected in these lines?

.....  
 .....

**II Prose**

II (i) "I was taken aback. How can this man value his life less than mine? His sincerity was overwhelming." www.englishliteraturesrilanka.com

(a) From which work are these lines taken and who is the author? (1 mark)

.....

(b) Who speaks these lines? (1 mark)

.....

(c) To whom are they spoken? (1 mark)

.....

(d) How would you describe the speaker's character? (2 marks)

.....  
 .....

II (ii) "He told you twice, but you weren't listening. You often don't listen when we tell you important things."

(a) From which text are these words taken and who speaks these words? (1 mark)

.....

(b) Who is referred to as 'He'? (1 mark)

.....

(c) What is the situation 'He' faced? (1 mark)

.....

(d) What aspect of the listener's character is reflected in these words? (2 marks)

.....  
 .....

**III Drama**

III (i) "I shan't have any peace until I've made a hole in your forehead... and that forehead which I hate so much!"

(a) From which text is this line taken and who wrote it? (1 mark)

.....

(b) Who is the speaker? (1 mark)

.....

(c) Why does the speaker say it?

(1 mark)

.....

(d) What aspect of the speaker's character is reflected in these words?

(2 marks)

.....

.....

III (ii) "I'd taken a vow, and now all of a sudden I'm in love, like a fish out of water! I offer you my hand."

(a) From where are these lines taken and who is the author?

(1 mark)

.....

(b) Who is the speaker here?

(1 mark)

.....

(c) Identify a poetic device. [www.englishliteraturesrilanka.com](http://www.englishliteraturesrilanka.com)

(1 mark)

.....

(d) What theme in the drama is expressed through these lines?

(2 marks)

.....

.....

**Section B – Novels**

Select either (1), (2) or (3) and answer all the questions given below it.

**(1) The Prince and the Pauper**

'Open! Unbar the gates!'

The soldier that had maltreated Tom obeyed promptly; and as the prince burst through the portal, half smothered with royal wrath, the soldier fetched him a sounding box on the ear that sent him whirling to the roadway, and said:

'Take that, thou beggar's spawn, for what thou got'st me from his Highness!'

The crowd roared with laughter. The prince picked himself out of the mud, and made fiercely at the sentry, shouting:

'I am the Prince of Wales, my person is sacred; and thou shalt hang for laying thy hand upon me!'

The soldier brought his halberd to a present-arms and said mockingly:

'I salute your gracious Highness.' Then angrily, 'Be off, thou crazy rubbish!'

(i) What is the situation given in the passage? Where does it take place? (2 marks)

.....

.....

(ii) What is the reaction of the soldier to what the prince says? (2 marks)

.....

.....

(iii) Explain the following phrases in your words.

(a) prince burst through the portal

(1 mark)

.....

(b) picked himself out of the mud

(1 mark)

.....

(iv) What does this character reveal about prince's character and the society during that period? (4 marks)

.....  
 .....  
 .....  
 .....

**(2) Bringing Tony Home**

Night had fallen when I first walked this stretch with Mother, all the way from Wijerama to Egodawatta. Father had gone before with the single bullock cart which held all the worldly belongings we were now left with. Mother was carrying my sister, two years old then, and she (Mother) held the suitcase in one hand. I carried the "pan malla" smelling of onions and milchard rice. [www.englishliteraturesrilanka.com](http://www.englishliteraturesrilanka.com)

I was sad and I was angry. Not because we had left Depanama. Not because we had become poor and were shifting to a house; I was too young to understand the implications of that, and I was not angry because I was carrying a bag full of smelly onions and milchard rice.

(i) What is the situation presented in the above extract? Where are they heading to?

(2 marks)

.....  
 .....

(ii) Why couldn't the narrator understand the situation at that time?

(2 marks)

.....  
 .....

(iii) Explain the following phrases in your words.

(a) all the worldly belongings

(1 mark)

.....

(b) too young to understand implications of that

(1 mark)

.....

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(iv) What situation of the narrator's life is reflected by this extract?

(4 marks)

.....

.....

.....

.....

**(3) The Vendor of Sweets**

He made an entry in a small notebook, and then more elaborate entries in a ledger which could be inspected by anyone. In his small notebook he entered only the cash that came in after six o' clock, out of the smaller jug. This cash was in an independent category; he viewed it as free cash, whatever that might mean, a sort of immaculate conception, self-generated, arising out of itself and entitled to survive without reference to any tax. It was converted into crisp currency at the earliest moment, tied into a bundle, and put away to keep company with the portrait of Mr.Noble in the loft at home.

(i) What is the situation presented in the above extract? When does it take place?

(2 marks)

.....

.....

(ii) Why did 'he' make elaborate entries in a ledger?

(2 marks)

.....

.....

(iii) Write the meaning of the following in your own words.

(a) converted into crisp currency [www.englishliteraturesrilanka.com](http://www.englishliteraturesrilanka.com) (1 mark)

.....

(b) to keep company with the portrait (1 mark)

.....

(iv) Comment briefly on the character of 'He' in this extract.

(4 marks)

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බලධරයා විසින් සකස් කළ පොතකි. මෙය සියලුම හිමිකම් ඇවිරිණි. Department of Education - Western Province Department of Education - Western Province	<b>බස්නාහිර පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව</b> <b>மேல் மாகாணக் கல்வித் திணைக்களம்</b> <b>Department of Education - Western Province</b>	බලධරයා විසින් සකස් කළ පොතකි. මෙය සියලුම හිමිකම් ඇවිරිණි. Department of Education - Western Province Department of Education - Western Province
<b>වර්ෂ අවසාන ඇගයීම</b> <b>ஆண்டிறுதி மதிப்பீடு - 2020</b> <b>Year End Evaluation</b>		
<b>ශ්‍රේණිය</b> <b>தரம் } 10</b>	<b>විෂයය</b> <b>பாடம் } Appreciation of English Literary Texts</b> <b>Subject</b>	<b>කාලය</b> <b>காலம் } 02 hours</b> <b>Time</b>

Paper II

Answer **four** questions selecting **one each** from the four sections – Poetry, Prose, Drama and Fiction.

Each question carries **15** marks. (4x15 marks = **60** marks)

Answers should be written on the given booklet.

Poetry

1. **"To the Evening Star** conveys different aspects of nature." Discuss this statement in relation to the poem.
2. **"The Terrorist, He's Watching** reflects the stream of consciousness of terrorists." Discuss this statement.
3. Analyze how **Once Upon a Time** presents the impact of society on people.
4. **"The Huntsman** laughs at people who are unable to talk with discretion." Comment on this statement.
5. Critically analyze how **Farewell to Barn and Stack and Tree** uses a homely event to explore the impact of a single incident upon the family.

Prose

6. Discuss the significance of the aunt's character to bring out clever, imaginative Nicholas in **The Lumber Room**.
7. **"The Lahore Attack** reflects different aspects of the personality of Kumar Sangakkara." Comment on this statement. [www.englishliteraturesrilanka.com](http://www.englishliteraturesrilanka.com)
8. **"The Nightingale and the Rose** is not only about love." Discuss this statement.

Drama

9. What is your impression of Popova in the play, **The Bear**? Discuss with detailed reference to the play.
10. Do you think **The Bear** is a suggestive title? Discuss in relation to the characters in the drama.

Fiction

11. "Tom Canty's experiences reflect disparity between the rich and the poor in **The Prince and the Pauper**." Discuss this statement..
12. **"Bringing Tony Home** presents importance of love to animals and relationship between humans and animals." Comment on this statement.
13. How is Jagan's character portrayed in the novel **The Vendor of Sweets**?